

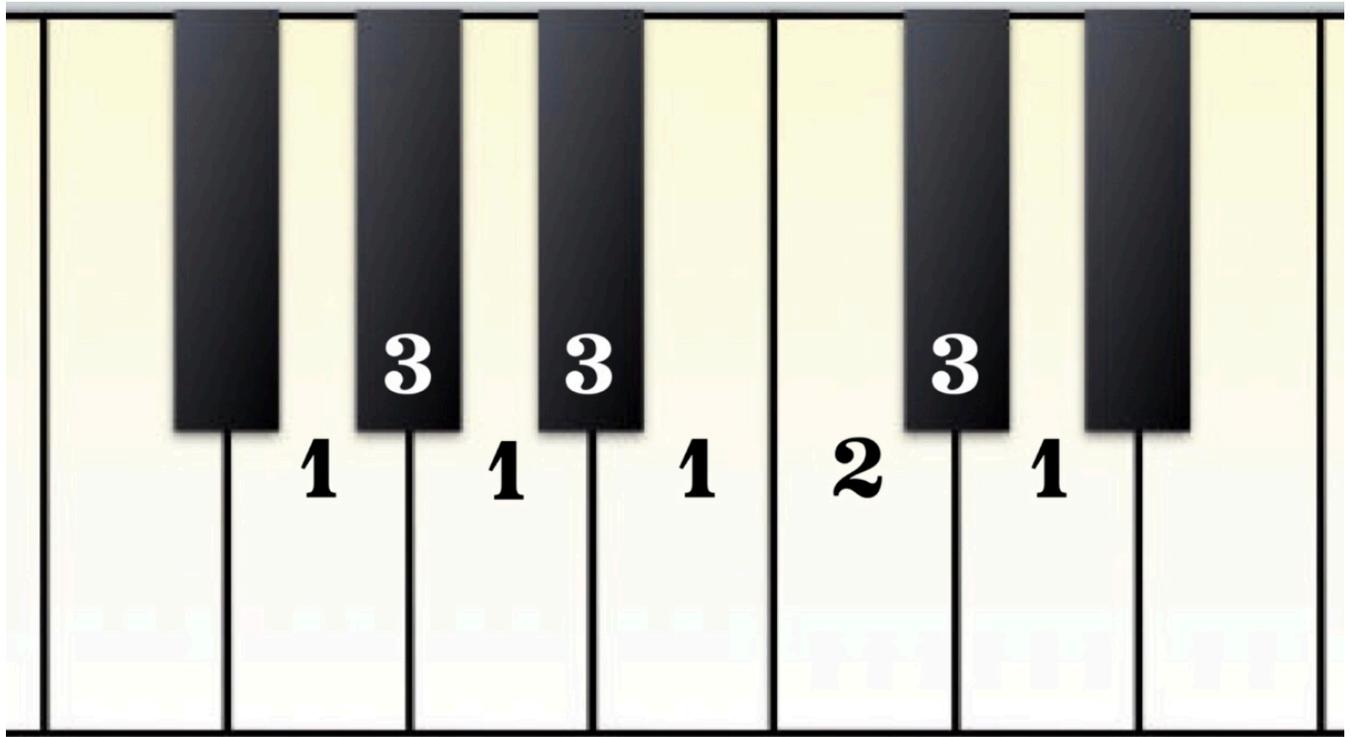
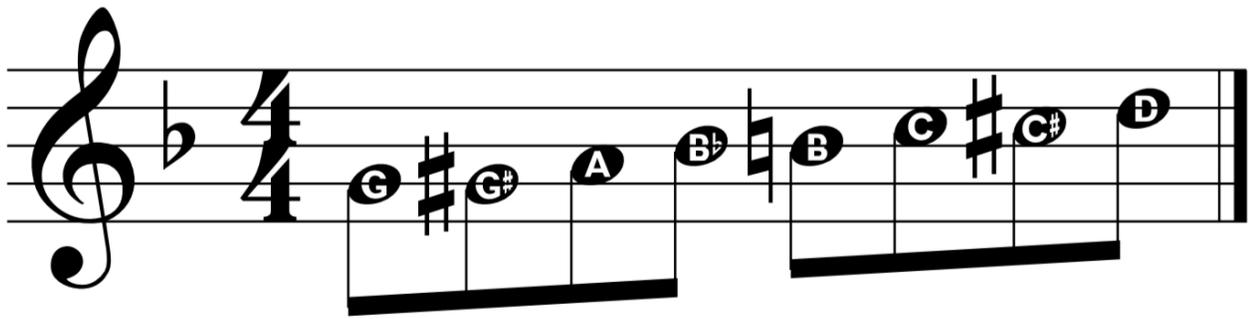
PLAYING A CHROMATIC RUN

Sometimes you might want to connect two notes via a Chromatic Run for an effect. The run can be as short as 3 notes or as long as you want to connect your two notes.

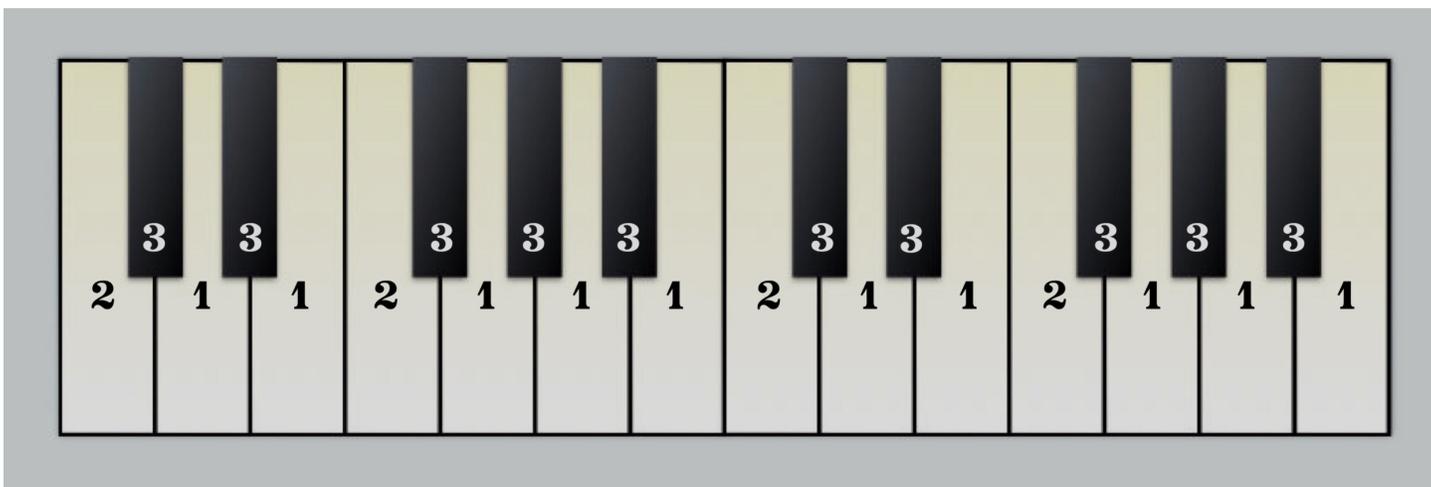
The **SECRET** to playing a Chromatic Run is to know your starting note, your finishing note of the run and most importantly, to know your **FINGERING** !

As an example, there is a Chromatic Run in the song "Till" that Marco did on July 27, 2020. This Chromatic Run is early in the song and is from a G up to a D.

Continue to the next page to see the music notes on a staff and on the piano keys with the appropriate FINGERING.



Maybe your run is longer than this. See the next example (on the next page) for a longer example to understand the SECRETS of a Chromatic Run.



This is two octaves from a C to B.

In FINGERING with the right hand:

1 = Thumb 2 = Index Finger 3 = Middle Finger

The patterns to notice if going up the keys are:

- Black keys are always played with the 3 finger
- White to black keys are played with the 1 (white) & 3 (black) fingers
- White to white keys are played with the 1 and 2 fingers

Therefore the fingering sequence going up from a C to a C is:

1-3-1-3-1-2-3-1-3-1-3-1-2

Have Fun and Play Every Day!

Marco Mendez