

Deceptive Cadence

Chord Pattern:

VI ♭ - VII ♭ - I

Deceptive Cadence for Major Keys

(For Educational Purposes Only)

Example by:
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Major Keys Only! No Minor Keys

To Create A Deceptive Cadence Ending to a song hold the last note (usually the 1st note of the scale associated with that Key). Then Play the Chords shown. If fingering your own chords play the chords in their 1st Inversion. NOTE: you must be in a Major Key - NO Minor Keys!

In the first example, the Key of C you would normally play a C note and hold that note while playing the Chords of the Deceptive Cadence play an A flat chord, a B flat chord and then a C chord then release all at the same time. Makes for a GREAT ENDING on slower songs with a big finish!

KEY OF C

VI ♭ VII ♭
= A ♭ = B ♭

CHORDS OF DECEPTIVE CADENCE
A ♭ B ♭ C

Notes of C Scale: 1 2 3 4 5 6 7 1

KEY OF G

VI ♭ VII ♭
= E ♭ = F

CHORDS OF DECEPTIVE CADENCE
E ♭ F G

Notes of G Scale: 1 2 3 4 5 6 7 1

KEY OF D

VI ♭ VII ♭
= B ♭ = C

CHORDS OF DECEPTIVE CADENCE
B ♭ C D

Notes of D Scale: 1 2 3 4 5 6 7 1

KEY OF A

VI ♭ VII ♭
= F = G

CHORDS OF DECEPTIVE CADENCE
F G A

Notes of A Scale: 1 2 3 4 5 6 7 1

Deceptive Cadence for Major Keys

Deceptive Cadence

Chord Pattern:

VI \flat - VII \flat - I

CHORDS OF DECEPTIVE CADENCE

KEY OF E

VI \flat VII \flat
= C = D

C D E

Notes of E Scale: 1 2 3 4 5 6 7 1

KEY OF F

VI \flat VII \flat
= D \flat = E \flat

D \flat E \flat F

Notes of F Scale: 1 2 3 4 5 6 7 1

KEY OF B \flat

VI \flat VII \flat
= G \flat = A \flat

G \flat A \flat B \flat

Notes of B \flat Scale: 1 2 3 4 5 6 7 1

KEY OF E \flat

VI \flat VII \flat
= C \flat = D \flat
or B

B D \flat E \flat

Notes of E \flat Scale: 1 2 3 4 5 6 7 1

KEY OF A \flat

VI \flat VII \flat
= F \flat = G \flat
or E

E G \flat A \flat

Notes of A \flat Scale: 1 2 3 4 5 6 7 1