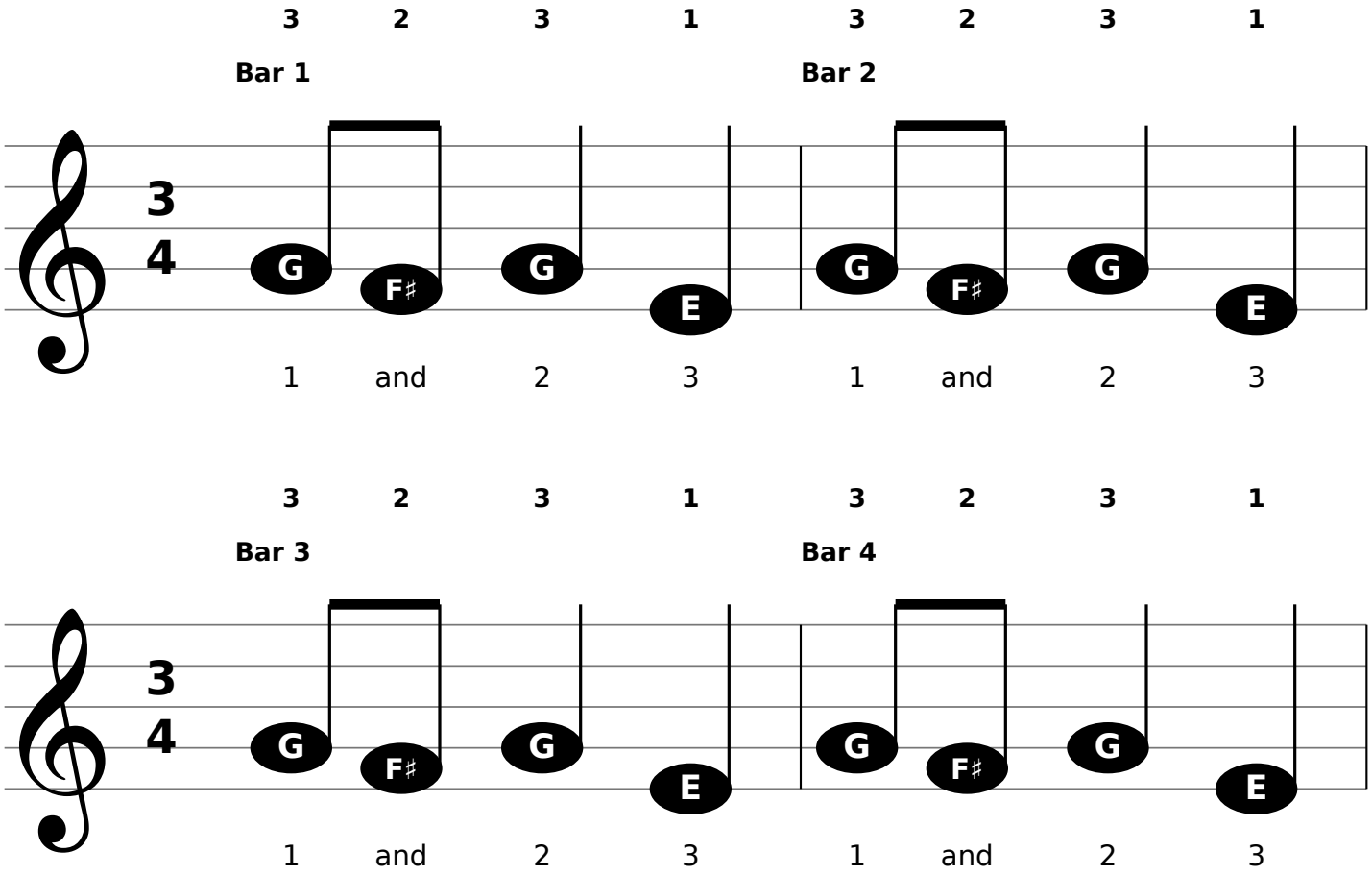
CAROL OF THE BELLS

E minor • Opening bell-pattern study

Right hand • Large notes with names inside the noteheads

Play gently, with three steady beats in each bar.



Fingering above the staff: 1 = thumb, 2 = index, 3 = middle.

F♯ means F sharp (the black key immediately to the right of F).

RHYTHM

G and F♯ are short eighth notes; the next G and E are quarter notes.

Count “1-and, 2-and, 3-and.” Hold the last two notes for a full beat each.

PRACTICE

Start at 60 BPM. Repeat these four bars until they feel comfortable.

Date: _____ Tempo: _____ BPM Repeats: _____

Melody from Shchedryk by Mykola Leontovych. Simplified opening exercise; not the full song.