CAROL OF THE BELLS

E minor • Right-hand practice chart

1. Find your starting notes

Use E, F♯ and G just above middle C. Keep your hand relaxed.

Key signature: one sharp, F♯. Time signature: 3/4.

2. Learn the repeating bell pattern

Note	G	F♯	G	E
Finger	3	2	3	1
Count	1	and	2	3

Rhythm: two eighth notes, then two quarter notes.

Count evenly: 1-and, 2-and, 3-and. Hold G on beat 2 and E on beat 3.

Fingers: 1 = thumb, 2 = index, 3 = middle.

3. Repeat for four measures

BAR 1	BAR 2	BAR 3	BAR 4
G F♯ G E	G F♯ G E	G F♯ G E	G F♯ G E

Keep the same rhythm in every bar. This is the opening motif.

4. Optional left-hand exercise

Play a low E on beat 1 of each bar; hold it for all three beats.

Repeat the bell pattern above it. This is a simplified practice exercise.

Practice goal

Start at 60 BPM. Play eight bars smoothly, then increase speed.

Date: _____ Tempo: _____ BPM Clean repeats: _____

Opening-pattern study based on Shchedryk by Mykola Leontovych; not the full score.